

Baritone Sax

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

5

ff f

9

16

ff

22

ff p ff

31

fff

39 TRIO

43

ff p

48

59

57

TWO R. B. HALL MARCHES

2

64

*cresc.* *f*

Musical staff 64-69: Treble clef, key signature of one flat, 2/4 time. Measures 64-69. Dynamics: *cresc.* (64-66), *f* (67-69).

70

1. 2.

Musical staff 70-75: Treble clef, key signature of one flat, 2/4 time. Measures 70-75. First ending (1.) and second ending (2.) are shown above the staff.

76 Army 2/4 Cadence Bruce and Emmett - 1862

84 8 92 4

Roll-Off

Musical staff 76-83: Treble clef, 2/4 time. Measures 76-83. Rehearsal marks at 76, 84, and 92. Section ends with a roll-off. Dynamics: 8, 8, 4.

96 Dunlap Commandery - 1894

Respectfully dedicated to the Dunlap Commandery Bath, Me.

2

Musical staff 96-101: Treble clef, 6/8 time. Measures 96-101. Rehearsal mark at 96. Dynamic: 2.

102

*f*

Musical staff 102-109: Treble clef, 6/8 time. Measures 102-109. Rehearsal mark at 102. Dynamic: *f*.

110

1. 2.

*ff*

Musical staff 110-118: Treble clef, 6/8 time. Measures 110-118. First ending (1.) and second ending (2.) are shown above the staff. Dynamic: *ff*.

119

*ff*

Musical staff 119-126: Treble clef, 6/8 time. Measures 119-126. Rehearsal mark at 119. Dynamic: *ff*.

127

1. 2.

Musical staff 127-135: Treble clef, 6/8 time. Measures 127-135. First ending (1.) and second ending (2.) are shown above the staff.

136 TRIO

140

*ff* *p* *ff* 2

Musical staff 136-143: Treble clef, 6/8 time. Measures 136-143. Rehearsal marks at 136 and 140. Dynamic: *ff*, *p*, *ff*. Section ends with a 2-measure rest.

146

*ff* *p* *ff* *f* *p*

157

*ff*

164

169

*fff*

1. 2.

1. 2.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.